

## THE KING OF GLORY.

Dr. Talmage Discourses on the  
Fragrance of the Gospel.

Christ Arrived in Fragrant Garments Typical of Mercy—His Suffering for Mortals—His Sufferings—The Ivory Palaces of Heaven.

In a late sermon at Brooklyn, N. Y., on "The Fragrance of the Gospel," Rev. T. DeWitt Talmage preached from the text: "All thy garments smell of myrror, and aloes, and cassia, out of the ivory palaces"—Psalm xlv. 8. He said: Among the grand documents of the city of Paris is the Church of Notre Dame, with its great towers and elaborated rose windows and sculpturing of the Last Judgment, and its battlements of quaterfoll, its sacristy with ribbed ceiling and statues of saints. But the thing which in all that building which more vividly appealed to my plain republican tastes than the costly vestments which lay in oaken presses—robes that had been embroidered with gold and been worn by Popes and Archbishops on great occasions—was a robe that had been worn by Pius VII. at the crowning of the first Napoleon. There was also a vestment that had been worn at the baptism of Napoleon II.

As our guide opened the oaken presses and brought out these vestments of fabulous and lifted them into the fragrance of the pungent aromatics in which they had been preserved filled the place with a sweetness that was almost oppressive. Nothing that had been done in stone more vividly impressed me than these things that had been done in gold and silver and every perfume. But to-day I open the drawer of this text and I look upon the king's robes of Christ, and as I lift them, flashing with eternal jewels, the robe of heaven is filled with the aroma of these garments, which "smell of myrror, and aloes, and cassia out of the ivory palaces."

In my text the King steps forth! His robes rustle and blaze as he advances. His pomp and power and glory overmaster the spectator. More brilliant is he than Queen Vashti, with her robes of Persian princes; than Marie Antoinette, a day when Louis XVI. put upon her the necklace of 800 diamonds; than Anne Boleyn the day when Henry VIII. welcomed her to his palace; all beauty and all grace and all glory, all that the imagination can conceive of this imperial girl, King of Earth, King of Heaven, King of the future! His garments are not even out, not dust bedraggled, but radiant and jeweled and redolent. It seems as if they must have been pressed against a great and the flowers of Heaven. The wardrobe from which they have been taken must have been sweet with clusters of camphor and frankincense and all manner of precious wood. Do you not inhale the odors? Aye, aye, they smell of myrror, and aloes, and cassia out of the ivory palaces!

Your first curiosity is to know why the robes of Christ are odorous with myrror. This was a bright-beamed Abyssinian plant. It was trifoliate. The Greeks, Egyptians, Romans and Jews had known it at a high price. The first present that was ever given to Christ was a sprig of myrror, thrown on his infant's bed in Bethlehem, and the last gift that Christ ever had was myrror pressed into the cup of his crucifixion. The natives of the East used to bruise the tree into a dust and use it as a gum that would saturate all the ground beneath. This gum was used for purposes of merchandise. One piece of it, no larger than a claret, would whelm a whole room with its fragrance. It was put in closets, in chests, in drawers, in rooms, and its perfume adhered almost interminably to any thing that was anywhere near it. So when in my text I read that Christ's garments smell of myrror, I immediately recall to mind the fragrance of myrror. I know that myrror is only like any historical person, another John Howard; another philanthropic Oberlin; another Confucius; a grand subject for a painting; a heroic theme for a poem; a beautiful subject for a statue; and to those who have heard his voice, and felt his passion, and received his benediction, and thrill, and light, and warmth, and thrill, and eternal fragrance. "Sweet as a friend sticking to you when all else betrays. Letting you know that he will try to push you down. Not so much like morning-glories, that bloom only when the sun is coming up, nor like four o'clocks, that bloom only when the sun is going down, but like myrror, perpetually aromatic—disseminating, soon and midnight yesterday, to-day, forever."

It seems if we can not wear him out. We put on him all our burdens, and afflict him with all our griefs, and yet he is ready to lift and to carry them. We have so imposed upon him that one would think in eternal affliction he would quit our soul; and yet to-day he addresses us with the same tenderness, dwells upon us with the same smile, plies us with the same compassion. There is no name like his for us. It is more imperial than Caesar's, more musical than Beethoven's, more eloquent than Cicero's. It is like all life. It weeps with all paths. It groans with all pain, stoops with all contumacious. It breathes life into all perdition. Who like Jesus to set a broken-bone, to pity a homeless orphan, to nurse a sick man, to take a prodigal back without any scolding, to illuminate a cemetery all plowed with graves, to make a Queen unto God out of the last woman on earth, to catch the tears of human sorrow in a lacrimatory that shall never be broken? Who has such an eye to see our needs, such a lip to kiss away our sorrow, such a hand to snatch us out of the fire, such a foot to trample our enemies, such a heart to embrace our necessities? I struggle with some metaphor with which to express him. He is not like the towering forth of a full orchestra; that is too loud. He is not like the sea with its waves to rage by the tempest; that is too boisterous. He is not like the mountain, its brow wreathed with the lightning; that is too solitary. Give us a softer type, a gentler comparison. We have seemed to see him with our eyes, and to touch him with our hands. Q, that to-day he might appear to some other of our five senses! He, the nostril shall discover his presence. He comes upon us like spicy gases from Heaven. Yea, his garments smell of pungent, lasting and all-pervasive myrror.

Q, that you could hear his sweetness. How soon you would turn from your noveis. If the philosopher leaped out of his bath in a frenzy of joy and clapped his hands and rushed through the streets, because he had found the solution of a mathematical problem, how would you feel sleeping from the fountain of a Saviour's mercy and pardon, washed clean and made white as snow, when the question has been solved: "How can my soul be saved?" Naked, frost-bitten, storm-lashed soul, let Jesus this hour throw around the "garments that smell of myrror, and aloes, and cassia, out of the ivory palaces."

Your second curiosity is to know why the robes of Jesus are odorous with aloes. There is some difference of opinion about where these aloes grow, what is the color of the flower, what is the particular appearance of the herb. Suffice it for you and me to know that aloes mean bitterness the world over, and when Christ comes with garments bearing that particular odor, they suggest to me the bitterness of a Saviour's mercy. Were there ever such nights as Jesus lived through—nights on the mountains, nights on the sea, nights in the desert? Who ever had such a hard reception as Jesus

had? A hostler the first, an unjust trial in over and terminer another, a foul-mouthed, yelling mob the last. Was there a space on his back as wide as your fingers when he was not whipped? Was there a space on his brow as wide as your fingers when he was not cut of the brow? When the spike struck at the instep, did it not go clear through to the hollow of the back? Deep, deep, bitter pill! Aloes! Aloes!

John leaned his head on Christ, but who did Christ lean on? Five thousand men fed by the Saviour; who fed Jesus? The sympathy of a Saviour's heart "going out to the leper and the adulteress; but who soothed Christ? Denied both, and death and death! He had a fit place, neither to be born nor to die, a poor rebel! A poor lad! A poor young man! Not much as a taper to cheer his dying hours. Even the candle of the sun snuffed out. O, was it not all aloes? All our sins, sorrows, sorrows, losses, and all the agonies of earth and hell, all pressed up as in one cluster and squeezed into one cap and that pressed to his lips until the acid, nauseating, bitter draught was swallowed with a distorted countenance and a strident cry. He had a fit place, neither to be born nor to die, a poor rebel! A poor lad! A poor young man! All this to get the fame in the world of being a martyr? All this in a spirit of stubbornness, because he did not like Caesar? No! No! All this because he wanted to pluck you and me out of the world and to raise you and me to Heaven. Because we were lost and he wanted us found. Because we were blind and he wanted us to see. Because we were selfish and he wanted us to be unselfish. O, ye in whose cup of life the Saviour has predominated; O, ye who have had bright and sparkling beverages, how do you feel toward him who in your stead, and to purchase your disentanglement, took the aloes, the unsavory aloes, the bitter aloes?

Your third curiosity is to know why the garments of Christ are odorous with cassia. "This was a plant that grew in India and the adjoining islands. You do not care to hear what kind of a flower it had or what kind of a stalk. It is enough for me to tell you that it was used medicinally. In this land, and in the age, where they knew but little about pharmacy, cassia was used to arrest many forms of disease. So when in my text we find Christ coming with garments that smell of cassia, it suggests to me the healing and curative power of the Saviour. "Q, you say, 'now you have a superfluous idea. We are not sick. Why do we want cassia? We are athletic. Our respiration is perfect. Our limbs are lithe and in these cold days we feel we could bound like the roe.' I beg to differ, my brother. None of you are so healthy as you think you are. None of you are better in physical health than I am and yet I must say we are all sick. I have taken the diagnosis of your case and have examined all the best authorities on the subject, and I have come now to tell you that you are all sick and that the best and purest of medicines which have not been bound up nor modified with ointment. The marasmus of sin is on us—the palsy, the dropsy, the leprosy. The man who is expiring tonight on Fulton street—the alcoholic and the homicidal maniacs have given him up, and his friends now standing around to take his last words—is no more certainly dying as to his body than you and I are dying unless we have taken the medicine from God's apothecary. All the leaves of this Bible are only so many prescriptions from the divine physician, written, not in Latin, like the prescriptions of earthly physicians, but written in plain English so that a man, though a fool, need not err therein. Thank God, that the Saviour's garments smell of cassia. Suppose a man were sick and that there was a phial on the mantelpiece with medicine he knew would cure him and he refused to take it, what would you say to him? He is a suicide. And what do you say of that man who, sick in sin, has the healing medicine of God's grace offered him, and refuses to take it? If he dies he is a suicide.

People talk as though God took a man and led him out to darkness and death, as though he brought him up to the cliffs and then pushed him off. O, no, when a man is lost it is not because God pushed him off; it is because he jumps off. In olden times a suicide was buried at the crossroads, and the people were accustomed to throw stones upon his grave. So it seems to me there may be in the house of a man who is destroying his own soul, and as though the angels of God were here to bury him; at the point where the roads of life and death cross each other, throwing upon the grave the broken law and a great pile of misimproved privileges, so that they might look at the fearful mound and learn what a suicide it is when an immortal soul, for which Jesus died, puts itself out of the way.

When Christ took this planet with foot of flesh, the people rushed after him—people who were weak, and those who were strong, and those who were wicked, and those who were good, and those who were his friends, and those who were his enemies. Here I see a mother holding up her little child and saying: "Cure this croup, Lord Jesus. Cure this measles fever." And others saying: "Cure this ophthalmia. Give ease and rest to this spinal disease. Here is the child who has lost his foot." Christ made every house where he stopped a dispensary. I do not believe that in the nineteen centuries that have gone by since his heart has got hard. I feel that we can come now with all our wounds of soul and body, and that the Saviour here we are. We want healing. We want sight. We want health. We want life. The whole need not a physician, but they that are sick. Blessed be God that Jesus Christ comes through this assemblage now, to make the people smell of myrror—that means fragrance, and aloes—that means bitter sacrificial medicine, and cassia—that means medicine and cure; and according to my text, He comes "out of the ivory palaces."

You say, "out of the ivory palaces? I tell you now, that some of the palace, old times were adorned with ivory. Ahab and Solomon had their homes furnished with it. The tusks of African and Asiatic elephants were twisted into all manner of ornaments and tables of ivory and floors of ivory and pillars of ivory and windows of ivory and fountains that dropped into basins of ivory and rooms that had ceilings of ivory. O, white and overmastering beauty! Green tree branches sweeping the white curve, tapestry trailing the ivory floor, brackets of light flashing on the lustrous surrounding, silvery muslin rippling to the beat of the arches. The mere thought of it nearly stuns my brain, and you say: "Q, if I could only have walked over such floors! If I could have seen myself in such a chair! If I could have heard the dip and dash of those fountains!" You shall have some thing better than that if you only let Christ introduce you. From that place he came and to that place he proposes to bring you. He has the garments that smell of myrror and aloes and cassia out of the ivory palaces."

Q, what a place Heaven must be! The Tulleries of the French, the Windsor Castle of the English, the Spanish Alhambra, the Russian Kremlin, dungeons compared with it! Not so many castles on either side the Rhine as on both sides of the river of God the ivory palaces! One for the angels, insufferably bright, winged, fire-eyed, tempest chariots; one for the martyrs, with blood red robes, from under the alms; one for the King, the steps of the palace that lead to the church militant; one for the singers, who lead one hundred and forty and four thousand; one for you, ransomed from sin; one for me, plucked from the burning. O, the ivory palaces!

To-day it seems to me if the windows of those palaces were illumined for some great victory, and I look and see climbing the stairs of ivory, and walking on floors

of ivory, and looking from the windows of ivory, some whom we knew and loved loved earth. Yes, I know them. There are father and mother, not eighty-two years and seventy-eight years, as when they left us, but little and young as when on their marriage day. And there are brothers and sisters, merrier than when we used to romp across the meadows together. The cough cures. The cancer cures. The epilepsy cures. The heart-breaker cures. O, how fair they are in the ivory palaces! And the dear little children that went out from you—Christ did not let one of them drop as he lifted them. He did not wrench one of them from you. No, they went as from one they loved well to one whom they loved better. If I should take your little child and press its soft face against my rough cheek, I might keep it a little while; but when you, the mother, came along, it would struggle to go with you. And so you stood looking up, crying, and the Jesus passed by to the cemetery, and the little one sprang out to greet him. That is all. Your Christian dead did not go down into the dust and the gravel and the mud. Though it rained all that funeral day, and the water came up to the wheels' hubs as you drove out to the cemetery, it did not differ to them, for they stepped from the home here to the home there, right into the ivory palaces. All is well with them. All is well.

It is not a dead weight that you lift when you carry a Christian out of Jesus makes the bed up with velvet promises. And he says: "Put her down here very gently. Put that head, which will never ache again, on this pillow of hallucinations. Send up word that the procession is coming. Ring the bells. Ring! Open your gates, ye ivory palaces!" And so your loved ones are there. They are just as certainly there, having died in Christ, as that you are here. There is only one thing more that you want, indeed, there is one thing in Heaven that you need. They want it. What is it? Your company. But, O, my brother, unless you change your tack you can not reach that harbor. You might as well take the Baltimore & Ohio railroad, expecting in that direction to reach Toronto, as to go on in the way some of you are going, and yet expect to reach the ivory palaces. Your loved ones are looking out of the windows of Heaven now, and yet you seem to turn your back upon them. 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